

ADAM FOSTER BALLARD

SAG-AFTRA

Height: 6' Hair: Brown Eyes: Brown

TELEVISION/NEWMEDIA

SHRINKING	Recurring	Apple TV / Warner Bros. 20th Television/
9-1-1	Guest Star	FOX / Dir. Kristen Reidel
ON THE VERGE	Guest Star	Netflix / Dir. Mathieu Demy
SUPER PUMPED	Co-Star	Showtime / Dir. Zetna Fuentes
GRAND CREW	Co-Star	NBC / Dir. Cortney Carrillo
GASLIT	Co-Star	Universal / Dir. Matt Ross
AMERICAN CRIME STORY	Co-Star	FX / Dir. Michael Uppendahl
THE ROOKIE	Co-Star	ABC / Dir. Bill Johnson
STUMPTOWN	Co-Star	ABC / Dir. Alex Zakrzewski
SUNNYSIDE	Co-Star	NBC Universal / Dir. Rebecca Asher
BREWS BROTHERS	Recurring	Netflix / Dir. Jeff Schaffer
I WOULD HAVE KISSED YOU	Recurring	Dir. Hadley Dion / Marisol Diaz

FILM

HOLLYWOOD STARGIRL	Supporting	Disney / Dir. Julia Hart
SHITHOUSE	Supporting	IFC Films / Dir. Cooper Raiff
MOTHER OF PSALMS	Lead	USC Cinema / Dir. Angela M Webb-Pigg
BEST EYES	Supporting	AFI / Dir. Kira Powell

THEATRE

NEVER IS NOW	Ray	Skylight Theater/ Dir. Tony Abatemarco
THE BULLY PROBLEM (musical)	Purcell	LA Fringe Fest/ Dir. Joanna Syiek
PULP SHAKESPEARE	Sprint	Theatre Asylum/ Dir. Amanda McRaven
ACCOMPLICE	Darren	La Jolla Playhouse/ Dir. Tom Salamon
A RAISIN IN THE SUN	Joseph Asagai	Vagabond Theatre/ Dir. TJ Johnson

TRAINING

Harry Mastrogeorge, Scene Study. Brian Reese, Audition Technique. Armin Shimerman, Shakespeare. Benjamin Mathes, Fitzmaurice. Elizabeth Shipman, Movement. Groundlings (Intermediate): Guy Stevenson, Kimber Condict, Leonard Robinson.

SPECIAL SKILLS

Dialects (RP), competitive soccer, weight lifting and agility, basic piano, basic clarinet, singing (Baritone). NYC/Bay area local hire.

** Commercial bookings available upon request

Theatrical

COMMERCIAL
Pantheon Talent (310) 201-0120

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